

## **The trilogy of art that had a great effect on Syria's people minds and culture:**

### **From the pieces of metal to the antique furniture to the African face in black .....**

Three exhibitions drew my attention in the early days of spring in Damascus, each of them gives a new and more focused experience holding different meanings with different forms and different materials, I just paused for a minute wondering which one to go first and if I can translate my feelings towards these artistic pieces into impressive words that describes exactly what I felt about and what I saw ....three effects are shown to the people of Damascus, and welcoming tourists of all nations , showing that art always survive in spite of all kinds of conditions and foggy atmosphere , each one is telling his own story with his own words, leaving the rest to your own feelings and memories .

### **The shoe effect :**

It all started with a question what is the major detail that a pair of shoes that attracts the modern women to today , is it the nature of the shoe , the design or the color or as we can say is it just the beauty a shoe add to one's precious foot . Saffaa al set with her up to date exhibition SHOE !!! in Tajalyat art gallery is passing a message to other people .It can be the dream of a

young girl that always have is to be like her first role model in life "her mother" without hesitation keep on trying her mother's shoe with high heels that is bigger than her little foot wondering if she will have one of her own one day ....many questions can be asked , Is it the story of the glamorous Cinderella shoe which led prince charming to her , and may every many women can hope to have a romantic ending like the one the blonde heron had .is it the shoe that a lady can wear to her work every day. Or the shoe that is suitable for elegant ladies to go to their own parties, showing off and trying to look the best always. Pieces of metal go around each other forming beautiful shapes of swirls , curves and loops ending with a beautiful piece of sculpture, many of them you have to look them down and many of them are higher than a moderate height of a person's figure. You can just wander in the gallery looking sometimes up and sometimes down , but in the end you just go and enjoy yourself wondering where creations will take us to in the next exhibition .

## The attic effect:

a blast of the past coming through our life in a modern way, when I entered the exhibition that was held in the Art House gallery I just felt that I am visiting my grandmother's house but someone came and added beautiful designs . The designs in general are focusing on the life of the 1920s and the life style that accompanied that Era. The simple IKEA lamp transferred into a piece of art adding the handmade crochet cloth.... The old couch that brought memories to me of my grandmother's house was embroidered with beautiful designs of birds and flowers. The fabulous piece of textile with beautiful ornaments that were embroidered in the country side and it is bringing all the positive energy to the piece. The rounded table that is full of circles and three of the circles were made of shells. In other words the amazing furniture pieces that we are used to see in old town are now in front of us but in different shapes and lines .

Atik the antiques exhibition , that was an effort of Kinda Al Said and Kinanah al Roukbi was just an eye catcher and a soul refresher bringing back beautiful pictures of the old Syrian families, and giving sense and feelings to our modern life style.

## The million poles effect:

In the cadre of the francophone days , with the cooperation between the Romanian embassy and the French cultural center the Franco Romanian artist Barbu Bejan who opened his new exhibition in the French cultural center within the frame of the francophone days in the world was for sure affected by the African culture the round face that reminds me with the black statues made in Africa the round with broad lips and big eyes that tells million stories of a place that is once was beyond beliefs and lives ,the pieces were an art of installation telling the story of million poles, designed in a way to fill the hall of the centre and focusing on the architectural design of one of the most unique cultural centers in the middle east . In the world of barbu, faces are the only thing that dominates with the many eyes in one face, his artistic world is about too many things, His imagination inspired from cultural, political and social transformation in our modern life . Saturated with images of faces, and haunted by utopias models, sometimes disturbing and sometimes perfect ., the francophone days in the French center is a festival celebrating the French language and its effect on different cultures and countries and planned to be for and from all people who believe in the communication of

the cultures, all forms of arts are casting the unforgettable ways to express how can we communicate with each other peacefully as a human kind putting all the disagreement aside forming links between the people of the world.

Finally I just can say that we always love to dream .Dreams might take us to a higher achievement than we ever thought we can reach to.